



Mackay Camera Group Inc.

EXPOSURE

March 2019

President's Message

Hey there Groupies

Well what a way to kick off the year! Our new "headquarters" at the Sarina Room in the old library building is very posh and a little Spartan compared to our previous digs, however, I'm sure we'll get used to it and if we bunch up the tables to bring us all closer together it will make it a bit more cosy and less "echoie", especially for the hard of hearing, none more so than me.

It has been noted that some of the official meeting times tend to drag on for far longer than they should. Credit to the two Sue's for suggesting that the minutes of the previous meeting be emailed to the members rather than being read at the meeting. Apart from saving time this will also give members who were not at the previous meeting time to digest what was discussed at their leisure.

The external judging of A grade is proving popular (mostly) and saving more valuable time, with the benefit of the judge having time to digest the images and give a measured critique rather than on the spot responses that may miss the mark or be watered down to appease the photographer in question. The A grade photographers need to be able to take a few hits on the chin and learn from their bruises.

In regards to the B grade or beginners entries, these will continue to be judged "in house" on the night as this method is very helpful for explaining a multitude of factors that contribute to an image's success or less so, such as horizon placement, composition, what to include, what to exclude and of course the finesse of the editing.

We are on the cusp of a new era for our club and I feel that all in all we are a happy and supportive bunch. Whilst I did not put my hand up for this role I am flattered to be given the confidence to accept it. The formidable group of women that sit beside me here and in the background and contribute much more than I ever could are the reason that I sit here tonight. Last of all I would like to acknowledge the gargantuan input and effort of our outgoing President John Blessas.

Cheers, Jeff.

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Important Dates

21 Mar 2019	No workshop
24 Mar 2019	Club outing 4.00pm Boulder Creek (meet at the picnic area)
4 April 2019	Monthly Meeting, Photo Judging and quarter club "catch-up"

FEBRUARY HAPPENINGS

There was an excellent attendance at the February workshop when members were invited to bring their camera bags and a photo for discussion. John Blessas opened his camera bag and explained how to use various accessories and camera settings, followed by the display and explanation behind some of his works. It was interesting to hear members comments as to what motivated the taking of a particular photo, highlighting the many different approaches to the art of photography. President Jeff opened his camera bag and demonstrated his very robust tripod and a series of filters that are particularly useful in producing his excellent sea scapes. Because of the late hour, some of the camera bags were not opened so perhaps there might be a place in future meetings for a nominated member to reveal "what's in the bag!" (Contributed by John Pickup)



Jeff demonstrating his gear. Photo: John Pickup

Membership



It's Annual Membership time again.

Membership is due by the end of March

The membership application form has been updated. The form can be found on our website, [here](#)

Please note there has been a slight increase in fees this year.

Fees are:	Adult	\$50
	Family	\$80
	Junior	\$15
	Pensioner	\$30



Upcoming Events

Photographic Society of Queensland Annual Convention 4th – 6th May 2019

***** BOOKINGS NOW OPEN *****

Mount Gravatt Photographic Society is proud to present 'Take! Make! Illuminate!' - the PSQ Conference for 2019.

 **Mt Gravatt Photographic Society** invites you to

Take! Make! Illuminate!

PHOTOGRAPHIC SOCIETY OF QUEENSLAND
Annual Convention
 4th – 6th May 2019
 Club Manly on Moreton Bay

We invite you to join us in Manly where our objective is to explore some of the many creative possibilities that photography presents. Taking and making images is a standard process in our photographic community. We wish to illuminate creative ways the processes can be handled whatever the genre of photography involved. We wish to stimulate your creativity and challenge you to explore photography beyond preparing images for judging. Our aim is that you leave the convention refreshed and motivated to broaden your photographic outlook, to be more creative in your photographic pursuits.

Hector Beveridge | President MGPS

"You don't take a photograph, you make it" | Ansel Adams

We gratefully acknowledge the support of our sponsors:

  

For more information | info@mgps.org.au
www.mgps.org.au
www.psq.org.au

This convention is proudly hosted by the Mount Gravatt Photographic Society with assistance from the Wynnum Bayside Camera Club.

 **Photographic Society of Queensland**



All information on the convention, including the program, registration and accommodation can be found on the PSQ website www.psq.org.au/convention.html

A listing of pricing for tickets is set out below for your information.

PSQ Convention

SATURDAY 4 MAY 2019

Tickets

TYPE	DESCRIPTION	PRICE
Early Bird Registrat	Three days Until 16/03/2019	\$125.00
Full Registration	Three days	\$160.00
Saturday Registratio	Registration for Saturday only	\$80.00
Sunday Registration	Registration for Sunday only	\$80.00
Dinner: Saturday	Dinner on Saturday	\$30.00
Gala Dinner: Sunday	Gala Dinner on Sunday	\$40.00
Alt. Processes WS – (9 Available)	Alternative Processes Workshop	\$60.00
Monday Registration	Registration for Monday only	\$35.00

SEQ 2019 – Competition INFORMATION

The Caloundra Camera Group invites members of all PSQ affiliated organisations on behalf of the Photographic Society of Queensland to enter the Salon of Excellence Queensland 2019.

Categories for the photography competition are as follows:

Categories	Sections				
Prints A Grade	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary
Digital Projected Images A Grade	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary
Prints Non-A Grade	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary
Digital Projected Images Non-A Grade	Open Colour	Open Mono	People Colour or Mono	Nature Colour	Social Documentary



All entries must be completed on the website that has been set up for the SEQ competition. **Closing date is the 24 March 2019.** Judging of the competition will be held on Saturday 6 April 2019 at the Caloundra District Bowling Association commencing at 9.00am.

Program and entry information available on their website :

<https://psq-seq.myphotoclub.com.au/>

Mackay Show – 18, 19th, 20th June 2019

All information in regard to the Mackay Show, including entry forms, is available on the website <https://mackayshow.com.au/>

<i>2019 Schedule of Meetings and Events</i>	
<i>March 24</i>	<i>Club outing – 4pm Boulder Creek</i>
<i>March 24</i>	<i>Entries close PSQ Salon of Excellence</i>
<i>April 4</i>	<i>Monthly Meeting and Photo Judging – Quarter club catchup “Creative”</i>
<i>April 8</i>	<i>Executive Meeting</i>
<i>April 18</i>	<i>No workshop due to Easter</i>
<i>May 2</i>	<i>Monthly Meeting and Photo Judging</i>
<i>May 4-6</i>	<i>PSQ Annual Convention - Manly, Brisbane</i>
<i>May 7</i>	<i>Executive Meeting</i>
<i>May 16</i>	<i>Workshop/Outing To be advised</i>
<i>June 6</i>	<i>Monthly Meeting and Photo Judging – Quarter Club theme - Black & White 50mm</i>
<i>June 7</i>	<i>Entries close 4.00pm 2019 Mackay Show</i>
<i>June 11</i>	<i>Executive Meeting</i>
<i>June 13</i>	<i>Judging of 2019 Mackay Show</i>

Congratulations

PSQ MIRRORS IN THE PARK

- Heather Atkinson - Princess in the Park GOLD
- Inge Blessas - Reflection GOLD
- Sue Mayer-Miller - Bottle Brush BRONZE
- David Blackburn - Carmen in the Mirror BRONZE



Digital Competitions

We are providing links to various competitions that come to our notice. Please read all terms and conditions to ensure you are happy with the copyright information as to what happens to your image once submitted.



PSQ Salon of Excellence 2019 have a [registration page](#) for those interested in entering in 2019.

Grades and definitions are listed on the site.



Australian Photography runs free monthly competitions, with a new theme each month. Find out more [here](#).



Capture the weather photo competition - Submit your vision of Australia's diverse weather to the **Bureau of Meteorology Australian Weather Calendar** photo competition, and your image could feature in Australia's bestselling weather calendar! More information [here](#).



Check out [Digital Photography Challenge](#) for some very interesting themes and images in this truly international competition. Sign up for FREE and participate.



camerahouse



PHOTO FRIDAY

A new theme every week. For more information follow the link [Photo Friday Competition](#)

**Australian
GEOGRAPHIC**

Nature Photographer of the Year – Entries have now closed for 2019. [The 2020 Competition](#) will be just around the corner, this might be a good opportunity to start working on your images now.



SYDNEY INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Photographic Exhibitions of Australia would like to invite you to enter the following International Photographic Salons in 2019. Conditions of entry can be found on both web sites. Take the time to have a look at the previous Galleries, there are some really fabulous images to inspire you.

[SYDNEY HARBOUR INTERNATIONAL](#)

Closing Date – 14 April 2019 –
Midnight AEST

[SYDNEY INTERNATIONAL EXHIBITION OF
PHOTOGRAPHY](#)

Closing Date – 14 April 2019 – Midnight
AEST



Buy, Swap and Sell

Gail has a number of items for sale as follows:

Canon EF 100mm Macro f2.8 L	\$800.00
Canon EF 50 mm f1.2 L	\$1,100.00
Canon EF 85 mm f1.2 L	\$1,300.00
Canon EF 16-35 mm f2.8 L	\$700.00
Canon EF 100-400 mm f/4.5-5.6 II L	\$1,800.00
Canon EF 1.4X III Extender Lens	\$400.00
Canon ST-E3-RT Speedlite Transmitter	\$170.00
Canon 600RT Speedlite	\$250.00
Canon 600RT Speedlite	\$250.00
Canon Macro Twin Lite Flash MT-24EX	\$300.00
Canon EOS 5D Mark III	\$1,300.00
Canon EOS 5D Mark III	\$1,300.00
Canon PowerShot G5X	\$500.00

She also has a couple of tripods, reflectors and Lee Filters for sale too.

Can anyone who wants to buy any of these items please contact Damian Walls

damo@damophoto.net

If you have any gear to buy, swap or sell, please contact the Club and we will include it in the next newsletter.

Monthly Judging of Images for March

External judging for A grade this month was carried out by Fran McFadzen from Keppel Coast Camera Club

Judging for B grade this month was carried out by Damian Walls and Kathleen Brand from our club.

A big "Thank You" to these judges.



Photo Judging Results

B GRADE 6x4

Gold

Brenda T (1)
Sue M-M (2)
David B (2)
Sue B (3)

Silver

Karen O'K (3)
Susan T (2)
David B (1)
John P (1)
Sue M-M (1)
Carmen B (2)

Bronze

Brenda T (2)
Susan T (1)
Carmen B (1)

B GRADE Large

Gold

David B (2)
Karen O'K (2)
Sue M-M (2)
Sue B (1)

Silver

Sue B (1)
David B (1)
Carmen B (2)
Karen O'K (1)
John P (2)
Susan T (1)

Bronze

Susan T (2)
Carmen (1)
Sue M-M (1)
Sue B (1)



Photo of the Month Small
Golden Yacht – Sue Ball



Photo of the Month Large
Life – Karen O'Keefe



A GRADE

Gold

Inge B (2)

Silver

Kathleen B (4)

Inge B (3)

Heather A (1)

Lenore H (1)

Bronze

Lenore H (5)

Kathleen B (2)

Heather A (5)

Inge B (1)



Photo of the Month

Morgan Park Racetrack – Inge Blessas

Photography tips

[Learn the skill of Critiquing Photographs with these 5 Tips.](#)

[10 Ways to critique your photos to improve your photography.](#)

[21 Settings, Techniques and Rules All New Camera Owners Should Know](#)

[The Exposure Triangle: Understanding How Aperture, Shutter Speed, and ISO Work Together](#)

[Aperture, Shutter Speed, ISO, & Light Explained-Understanding Exposure & Camera Settings](#)

[Understanding Shutter speed, Aperture, and ISO \(The exposure Triangle\)](#)

[How to Shoot in Manual Mode Cheat Sheet for Beginners](#)



Quote of the Day

“I think about photographs as being full, or empty. You picture something in a frame and it's got lots of accounting going on in it - stones and buildings and trees and air - but that's not what fills up a frame. You fill up the frame with feelings, energy, discovery, and risk, and leave room enough for someone else to get in there.”

Joel Meyerowitz