

# Exposure

Newsletter for the



Mackay Camera Group Inc.

June 2023

## Regular club meetings:

7:00pm ~ 1st Thursday of each month

'Sarina Room' Jubilee Community Centre,  
Alfred Street, Mackay

Workshops - 3rd Thursdays of each month

Outings and excursions: arranged on a regular  
basis

## How to Connect:

Mail: Mackay Camera Group Inc,  
PO Box 699, Mackay Qld 4740

Web: [www.mackaycameragroup.com](http://www.mackaycameragroup.com)

Email: [mkycameragroup@gmail.com](mailto:mkycameragroup@gmail.com)

Facebook: Mackay Camera Group Inc

## Your Executive Team:

<i>President</i>	Sue Mayer-Miller	0447 922 331
<i>Vice President</i>	Deb Ford	0417 795 445
<i>Treasurer</i>	Heather Atkinson	0437 549 370
<i>Secretary</i>	Jennise Carr	0417 199 476

# From the President's Pen

Hi everyone,

Once again we have been very busy this past month. I love the way people in our club are so willing to volunteer and to share their knowledge with others.

In saying that, I extend a huge thank you to Stephen Allworth for his presentation on black & white photography. It was extremely informative and I know that Stephen put a lot of work into preparing the presentation. We look forward to seeing more of Stephen's images when he returns from his travels and we look forward to seeing members' black & white images in monthly competitions.

I also extend a huge thank you to the members who volunteered to take photos for the Breakaway Horse Riders Club. Each year they do a ride for charity and we are always happy to support them.

I believe that people have been inspired by the street photography workshop. Peter and Elayne Mitchelson do a fantastic job and their enthusiasm is infectious. I first attended one of their workshops in Redcliffe last year and it opened up a new way of looking at the world. Thank you Peter & Elayne.

Finally don't forget that the Mackay Show entries close on Friday. I encourage people to submit some photos. It is always great to see images in print and I encourage people to come along to the judging night. If you are attending the show please take the time to look at the display. Shooting the fireworks is also a lot of fun.

Take care everyone.

Sue  
President



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## Supper Roster

Elizabeth and Jennise will provide our supper during our meeting and Workshop evenings in June.

In July we have Esther and Greg supplying our supper.

Thank you all for that.





We would like to wish David and Inge a wonderful Happy Birthday on their special day. We trust it's a day filled with love, photographs and memories.

David Blackburn  
Inge Blessas

15<sup>th</sup> June  
30<sup>th</sup> June

## MAY ACTIVITIES

### STREET PHOTOGRAPHY WORKSHOPS 12-14 May with Peter & Elayne Mitchelson

**Combined workshop with Creative Shots.** What a busy weekend that was, with an instruction time spent on Friday evening explaining the beginning and legalities of street photography, what to look out for, and what to expect.

Saturday morning we had two groups of folk meet and wander down to the CBD where we put into practice some of the learnings from the previous evening. There were not a lot of folk about for the early morning group, but members of the set up crew for the Italian Street Festival were beginning to put up decorations, stage areas and seating. These made for some very interesting impromptu captures. The lighting was challenging as it was overcast, with a light shower of rain early, but the sky cleared to a gorgeous warm day.

We met again Sunday morning for a debrief and sharing session about our experiences. We were asked to bring in a couple of images that we were happy to share, and Peter gave some feedback on these. I think we all enjoyed Peter and Elayne's style of teaching and were mostly comfortable trying out this genre.



Photo credits Heather Atkinson



Photo credit Caine Batley



## Breakaway Charity Horse Ride 27<sup>th</sup> May

Seven members of the club attended this colourful annual event and documented with photographs for the group. The Charity they supported this year was Ovarian Cancer Research, and they were able to raise \$13,000. Thanks to the members who participated and took time not only to photograph the event, but also to cull and process the images to give to Breakaway Horse Riders. They offered to pay for the photos, but we donated the money back as it was such a worthy cause.

Thanks to the members who represented our club at this event.

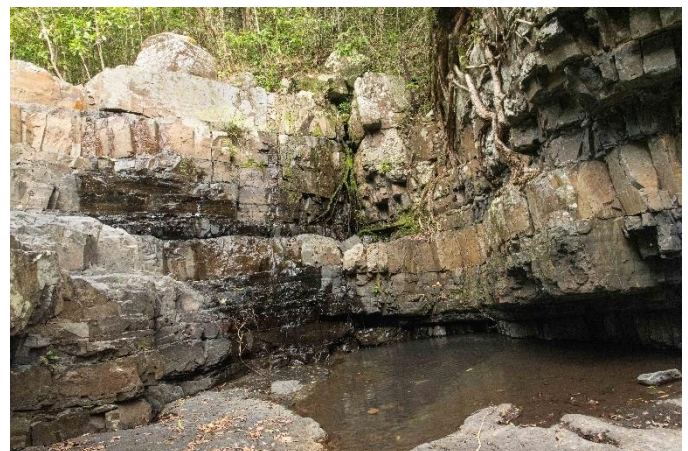


Photo credit – Lynnie Hutchins

## Eton Waterfall Outing 16<sup>th</sup> May

Belinda Eckford organized a combined outing with Creative Shots Club for anyone who was available, to hike to the Eton Waterfall at the base of the Eton Range. As this was a mid-week outing, there were limited numbers of folk able to attend. However, four ladies set off, and were rewarded with drier than expected creek beds to follow up to the waterfall. Clearly not as much rain had fallen there as had in Mackay local area the week prior to our outing. Undeterred, we were rewarded with great reflections, and views of the gorge area that were very special despite the lack of abundant water.

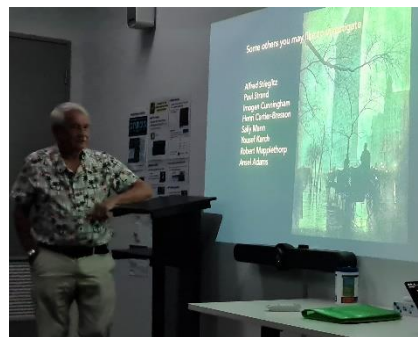
Photo credit: Jennise Carr



## MAY'S WORKSHOP 18/5/23 - 7pm

### Working with Black and White images – Stephen Allworth

Thanks, Stephen, for leading such a professional, comprehensive and easy to understand workshop. You have inspired us to try looking at the world differently, and not to be afraid of monochrome! Your explanations of how, when and why to use monochrome was extremely helpful and easy to follow. There were lots of really positive, encouraging comments during our break, with people inspired to give it a go, now they know how to edit effectively! I will consider the Luminance slider my best friend from now on!



And



### Preparing Images for Competition – Sue Mayer-Miller

Sue took us through the process of how to process our image for presentation in any competition – whether it be a local monthly competition, or a larger competition that we wish to enter.

Such things to watch out for included –

- Read the rules for that competition as they vary
- Check brightness of image, it will be darker once printed
- Check for straight horizons
- Check for distractions within the image as well as along the edges.
- Distractions can include anything that takes your eye away from the main story.

## Please note that there is NO WORKSHOP IN JUNE

This is due to the Mackay Regional Show occurring. However, there are opportunities available to shoot the fireworks display that will happen at the showground if you are interested.

Times are as follows:

Tues 21<sup>st</sup> June at 7pm and 9pm

Wednesday 22<sup>nd</sup> June at 9pm





# MACKAY SHOW Tues 20 - Thurs 22 June

The timetable for the Mackay Show is as follows;

9 June	4pm	Closing time for entries
11 June	1pm	Judging of Junior Section
15 June	6pm	Open Judging
20-22 June		Mackay Show

Thank you to the members who have offered to assist by manning the Photography Stand during the show. You will be contacted to arrange complimentary entry at the timeslot you have indicated your availability. The display will be held in Pavillion 2, which is located along the Milton Street side of the grounds.

This link will take you to the entry form to complete your entry.

<https://mackayshow.com.au/wp-content/uploads/2023/02/Photography-Entry-Form-2023.pdf>.

If you have any questions, talk to Deb Ford or Jennise Carr as they are on the Show Committee. This is last year's Grand Champion entrant – 'Stood Up' by our very own Sue Mayer-Miller.



## ALL BIKE SHOW – July 22, 23<sup>rd</sup>

For anyone interested in bikes of all types, there will be an All Bike Show held in the Paxton's Building, River Street. They will be setting up on Friday 21<sup>st</sup> July, and would appreciate any assistance in this regard. Saturday the display will be from 9.30am to 9:00pm. Sunday it will be 9:00am – 3:00pm. There will be presentations made at 2:30pm. Our members are invited to attend and photograph the event. Any questions, please contact Caine Batley on [caine@madformedia.com.au](mailto:caine@madformedia.com.au)

## DATES TO MARK IN YOUR CALENDAR



Date	Time	Event	Venue
6/6/23	9.45am	Jarradale Alpaca Stud Visit	Meet at KFC carpark, Mt P
10/6/23	12 midnight	Competition submission deadline	Online
15/6/23	6pm	Mackay Show Open Judging	Sarina Room, Jubilee Centre
20-22/6/23		Mackay Regional Show	Volunteers needed to man stand
<b>22/6/23</b>		<b>MCG Workshop CANCELLED</b>	
6/7/23	7pm	Club Meeting	Sarina Room
10/7/23	12 midnight	<b>Competition submission deadline Black &amp; White / Monochrome only</b>	Online
20/7/23	<b>6pm</b> (new time)	Portrait Workshop – John Blessas	Jubilee Centre
23/7/23		Practice of the Portraits with Dancers	Mackay CBD
22,23/7/23		All Bike Show	Paxtons Building
3/8/23	7pm	Club Meeting	Sarina Room
10/8/23	12 midnight	Competition submission deadline	Online
12-13/8/23		MCG overnight outing	Lotus Creek Homestead
18/8/23	7pm	Workshop – Photographing Birds	Sarina Room
16-17 9/23		Workshops – Landscapes with Phil Copp	To be advised
19/10/23	7pm	Workshop – Landscapes with Mark Fitz	Jubilee Centre

## SAVE THE DATE



### August 12 & 13 Lotus Creek Homestead.

This is an exciting opportunity to get out and about and immerse yourself in the beauty of the landscape, away from the hustle and bustle of everyday life. Book your own accommodation – see their website for options and pricing. Meals are available too. Spouses are welcome. There will be no set program, but you are free to explore the surrounding area, and share

together with others on this time away. Don't miss it! It will be epic!



## TO OUR JUDGES THIS MONTH

Thanks to our PSQ Accredited judge Cheryl Robertson from Townsville who gave her critique this month for our images for Advanced, Intermediate and Novice Grades. We appreciate the time and care given to her extensive critiques and suggestions for improvement.

Thanks also to Belinda Eckford for giving great suggestions to our Beginner Grade.

We look forward to working with Angela Gregory from Bundaberg who is next month's judge. Angela has just been approved as an Accredited Judge, and we look forward to her suggestions on our images.

***Our judge this month Cheryl Robertson has included the following comments at the conclusion of her judging this month.***

### MESSAGE FOR MEMBERS:

*Thank you for trusting me to judge your images. As always it is a privilege and responsibility to try to do it in a helpful way. I hope my comments have been helpful, and that I have not been too disappointing for some, if I have pointed out things that could be better next time.*

*Some important things that I think it is useful to ask ourselves when choosing images to enter in judging or competitions are:*

- Does everything in the frame as taken, really help the Composition to be balanced and help the viewer's eye to find the most engaging feature? Whatever the genre there may be things that can be cropped away. Because we are in the digital era, it is easy to make copies, do different versions of the crop and then compare. Remember that just because we could fit a large scene or object into the frame, and because it looked and felt good to be there, it does not necessarily mean that whole scene will work well with everything in the composition.*
- Is there negative space that is not earning its keep, empty space that is simply taking up space in the frame without giving the composition balance in the frame, or giving an action a feeling of space for it to be happening, like space for a bird, animal or person to be gazing.*
- Is the image we are considering to submit, technically good in basic things such as obvious horizons being straight, no dust spots, and is the image focused sharply where it was intended to be sharp.*

*Nobody gets everything 'right' every time, and sometimes, these considerations just don't matter as much as the overall effect. In the end, images are what we want them to be, and that does not always come across to a judge or other viewers. That is not discouraging because it means as long as we keep making images with our cameras, choose subjects that interest and stimulate us, and do what we can or want to do in post-processing, we will all be able to please judges and other viewers at least SOME of the time!*





# Photos Awarded Gold & Photos of the Month - Advanced Grade



**Congratulations**  
Sue Mayer-Miller

**Awarded Gold & POM - Advanced Grade**  
*'Bon Voyage'*

# Photos Awarded Gold & Photos of the Month - Advanced Grade



**Congratulations**  
Heather Atkinson

**Awarded Gold & POM – Advanced Grade**  
*'Sunday Afternoon at the Creek'*

**Congratulations**  
Lynnie Hutchins

**Awarded Gold & POM -Advanced Grade**  
*'Morning Dip'*



# Photos Awarded Gold - Advanced Grade



**Congratulations**  
Stephen Allworth  
**Awarded Gold – Advanced Grade**  
*'Hands'*

**Congratulations**  
Lynnie Hutchins  
**Awarded Gold - Advanced Grade**  
*'Reaching Up'*







**Congratulations**  
Sue Mayer-Miller

**Awarded Gold - Advanced Grade**  
*'Please Come Back'*

**Congratulations**  
Deb Ford

**Awarded Gold– Advanced Grade**  
*'Majestic'*



# Photos Awarded Gold & Photos of the Month

## Intermediate Grade



**Congratulations**

Ann le-Riche-Perree

**Awarded Gold & POM Intermediate Grade**  
*'Farmer'*



**Congratulations**

David Blackburn

**Awarded Gold & POM Intermediate Grade**  
*'Noisy Miner Hanging Around'*



**Congratulations**

Stacey Nicholas

**Awarded Gold & POM Intermediate Grade**  
*'Leaf Tango'*



# Photos Awarded Gold – Intermediate Grade

**Congratulations**

Pamela Finger

**Awarded Gold**

**Intermediate**

**Grade**

*'Yeppoon*

*Sunrise'*



**Congratulations**

Anne Palfrey

**Awarded Gold**

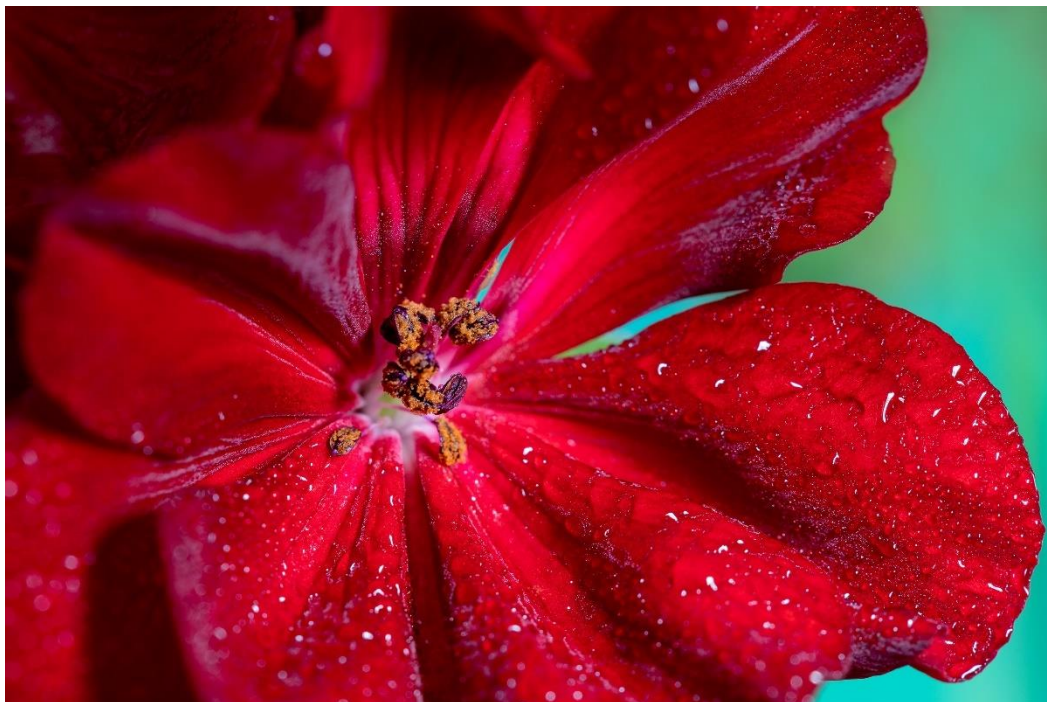
**Intermediate**

**Grade**

*'Noisy Sunbird'*







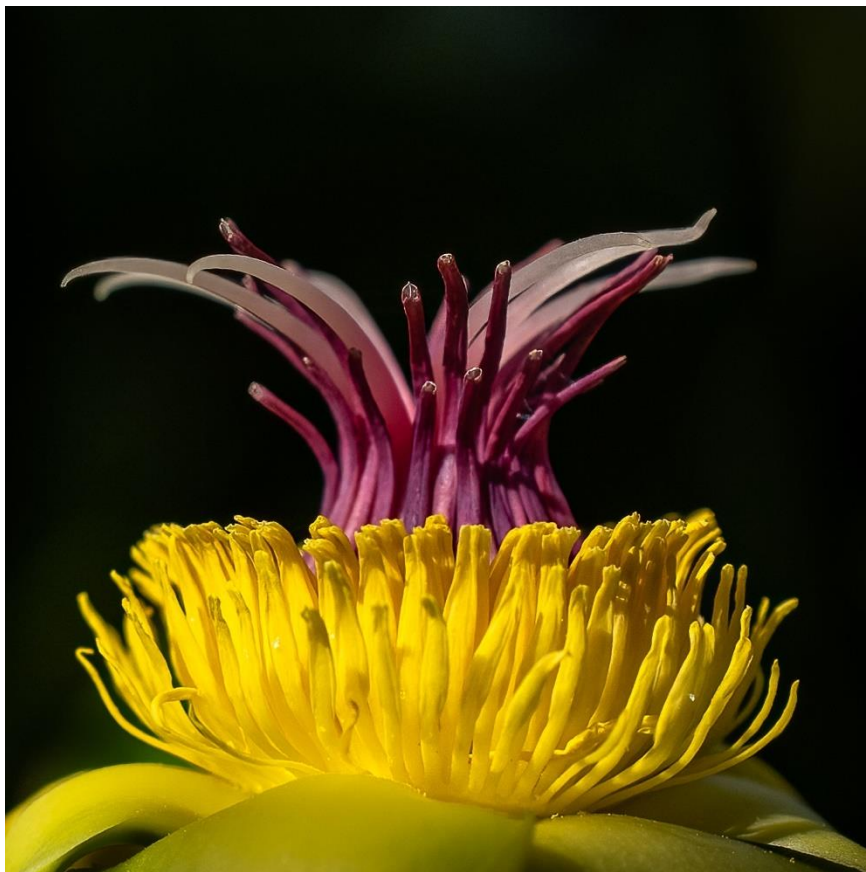
**Congratulations**  
Stacey Nicholas

**Awarded Gold  
Intermediate  
Grade**  
*'Geranium'*



**Congratulations**  
Jennise Carr

**Awarded Gold  
Intermediate Grade**  
*'Splash of Colour'*



**Congratulations**

Jennise Carr

**Awarded Gold  
Intermediate Grade**  
*'Fountain of Colour'*



**Congratulations**

Caine Batley

**Awarded Gold  
Intermediate Grade**  
*'Sunbird Having a Break'*



# Photo of the Month - Novice Grade



## **Congratulations**

Elizabeth Butterworth

## **Awarded Silver & POM - Novice Grade**

'Isobel's Resting Place'

### Judges Comments:

Judging Novice Grade is always the most difficult; finding the right balance between honest and useful comments that will help photographers to see where their skills can be improved, while not discouraging them from continuing to try. Another issue which can make it difficult, is not knowing what level of camera and lenses a person has to use, and these days very importantly, what level of skills with post processing software. It does not take expensive equipment to make a good image, but using what we have in the best way it can be used, is what makes a difference. Everyone starting out takes time to practise with their camera gear, get to know it as well as possible, and treat any stumbles along the way as part of the fun. It takes courage to put our images in any competition, even when we have advanced our skills and had lots more practice. Keep on doing it, because the pleasure and the satisfaction grows as we attempt and achieve more with our photography.

*Cheryl Robertson - Townsville*