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Mar
2024
Issue #2

A Monthly Newsletter of the Mackay Camera Group Inc

Exposure

Executive Members >>>

PRESIDENT: Sue Mayer-Miller

VICE PRESIDENT: Deb Ford

TREASURER: Heather Atkinson

SECRETARY: Jennise Carr

ORDINARY MEMBERS:

Stacey Nicholas &

Carol Connolly

Meet 1st & 3rd Thursdays,
monthly

7pm 'Sarina Room' Jubilee
Centre,

Alfred St. Mackay

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President's News

Hello everyone,

What a great time we've had at our first 2 outings of the year. The walk around the city heart to look for patterns & textures was inspirational and a whole lot of fun. It's amazing what you can find if you look hard enough. This was followed by a morning meetup at Bucasia to look for birds and patterns/textures. What a thrill it was to find 2 sleeping owls in the branch of a tree. Bucasia Esplanade is always full of surprises. Topped off with breakfast at the local Cafe, it made for a very enjoyable Sunday morning.

Thank you to Stacey for organising the first workshop of the year. It was particularly valuable for our new members who appreciated gaining a greater insight into the workings of the club.

If you are intending to go to the PSQ convention in May, don't forget to register as soon as possible as registrations will be closing soon.

It would be great if everyone could consider entering at least one image into the Mackay Show this year. Although it's not until June, that date will come around quickly and it's never too early to start planning.

Due to local sponsorship, there are more categories and increased prize money this year. We thank Jennise Carr for all her work in leading the team that revised the schedule and sourced the sponsors.

We are hoping to have an outing to Boulder Creek some time soon, but this is dependent on the weather and the condition of the road - we will keep you informed.

Finally I look forward to catching up with everyone at the next workshop which will be on using lightroom and basic edits.

Happy snapping,
Sue

Happy Birthday

Carolyn Smithson - 21st March.

We trust you have an amazing day.



Congratulations to Deb Ford for placing in the Top 10 of Camera House's Friday Competition.

The topic was "Eyes"

A very **big WELCOME** to our many new members. It is great to have you join our club, and we look forward to many happy shared hours of photography with you.

Marvellous MARCH ACTIVITIES

Workshop 21st March

Lightroom – basic info

This workshop is designed to help get you started in Lightroom. We will explore how to resize and export your images ready for our local monthly competition, along with a whole lot more useful and simple steps. We know what a great teacher Stacey is, and how she makes her workshops fun and interesting for all, so mark this one in your calendar so you don't miss out!

Boulder Creek Outing Sun 24th March



Photo credit: Heather Atkinson

This location never disappoints! We love going to Boulder Creek to experience the peaceful tranquility and beauty. Lots of opportunities to photograph running water, moss covered rocks, native vegetation, possibly even some bird life. Join us for a great afternoon of photography. Bring your tripod and filters if you have them, and want to use.

To carpool, **meet at KFC Mt Pleasant carpark at 3:30pm**. Let Heather know if you plan to meet here or directly at the Creek. We should **be at Boulder Crk by 4:15pm**. We'll stop in at The Leap Hotel for dinner on the way home.

Fabulous FEBRUARY ACTIVITIES

CITY HEART WALKABOUT *Tues 13th Feb*



Photo credit:
Sue Mayer-Miller; Jennise
Carr

A group of 7 members met outside the Dudley Denny Library in Victoria Street with a view to look for and practice taking interesting shots of “**Patterns and/or Textures**” to align with the theme for our March monthly competition.

After a shaky beginning with the resident Security Guard, we were allowed in the building and began our exploration. We took time to explore in and around the library, and then wandered downtown past some shops with interesting window displays, and were invited into the lovely bridal shop Love & Lace to take images.

Following that we went into Coffee Club and enjoyed a cuppa together. Even though it was a hot steamy morning, we enjoyed ourselves and enjoyed learning to look at our surroundings with fresh textured and patterned eyes!



Stacey made this evening a time of learning, sharing, and above all – fun!

We played Bingo, answered lots of questions, learned where to find things of interest and knowledge, and thoroughly enjoyed the evening.

After a short break for supper, we shared a favourite printed image of ours with everyone, telling the story behind the image and why it is important to us.

Thanks Stacey for being so creative in making learning such fun!



INFORMATION NIGHT *Thurs 15th Feb*

BUCASIA BIRD WALK

Sunday 18th Feb

A lively bunch of early risers wandered around Bucasia Beach and foreshore discovering everything from tiny colourful fungi out after the early showers of rain, to Rainbow Lorikeets, Sulphur Crested Cockatoos and stunning Barking owls. Following the exploration we popped across the road to the cafe and enjoyed a gorgeous breakfast and some chit-chat.

Some comments made after the outing:

Great roll up this morning. Lots of mozzies, the birds were hard to find. Nice breakfast at the café

An early morning for me, but worth it!

Thanks for a great morning and meeting up with other photographers, it was so good to get out and about and brekkie was a bonus 😊

*I'm still so thrilled to have seen an owl finally!!!!
Huge thanks to Belinda for showing me where they were 🙏😊*

A great morning, thanks everyone. Some of the birds were co-operative and some weren't and fortunately, there were mushrooms! No matter where you are, there is always something interesting to look at and sharing the experience is always fun.

Thanks for organizing this relaxed outing. It's always great to explore our stunning local beaches together.

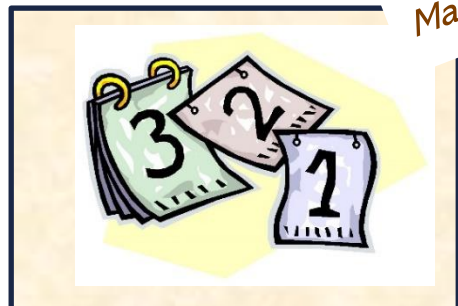


Photo credits from top: waitress, Deb Ford, Heather Atkinson, Heather Atkinson

Calendar of Events

7/3/24	Meeting & Critique	7:00pm	Sarina Room
10/3/24	Submit competition photos		2X Theme & 2x your choice Theme: Patterns and/or Textures
17/3/24	Entries for Salon of Excellence close		
21/3/24	Workshop – learning basic LR workflows & more		
24/3/24	Outing to Boulder Creek	3.30pm	Meet at KFC carpark (Mt P) to carpool
4/4/24	Meeting & Critique	7:00pm	Sarina Room
10/4/24	Submission of Images for critique due		
18/4/24	Workshop Night	7:00pm	Sarina Room
2/5/24	Meeting & Critique	7:00pm	Sarina Room
4,5 & 6/5/24	PSQ Brisbane Convention		
10/5/24	Submission of Images for critique due		
16/5/24	Workshop Night	7:00pm	Sarina Room
25/5/24	Breakaway Horseriders Charity Ride		Volunteers needed to photograph
1/6/24	Interclub Challenge Opens		
6/6/24	Meeting & Critique	7:00pm	Sarina Room
7/6/24	Entries for Mackay Show close	4:00	Mackay Show Office
20/6/24	SHOW HOLIDAY		

**It is possible that some dates and activities may change.
Keep checking for updates on the fb Closed page, and your email.**



Make an offer

Stunning Calendar Sale

Malcolm has very kindly offered some of his gorgeous wall calendars to us to sell. All money raised from their sale is donated to our club. Thanks so much Malcolm – they are truly gorgeous and would look fabulous on any wall.

Give one as a gift to a loved one or keep it for yourself.

**GRAB YOUR BARGAIN NOW SO YOU
DON'T MISS OUT**

You're invited! educate
inspire engage



Where art meets inspiration ...

2024 PSQ Convention

Join us in Brisbane for this exciting 3 day event 4th, 5th & 6th May



Kedron Wavell Services Club plenty of parking, accommodation close to venue

Kittyhawk Drive Chermside

Registration opens in February

Enquiries: Pete Law 0400 065 714
president@aspleycameraclub.org.au

Image credits left to right - Kris Anderson, Andy Campbell, Mel Sinclair

Your hosts...



Photographic
Society of
Queensland



Meet Our Keynote Speakers

Kris Anderson
Andy Campbell
Gary Cranitch
Mel Sinclair
Lisa Kurtz

plus an ever growing programme of skilled presenters providing workshops, walkabouts, demos, both internal and on location, from early morning to late evening

Sponsored by
CameraPro

a trade show is planned where you can engage with representatives of the major equipment brands

and don't forget!

The Gala Dinner on Sunday Evening in the Kittyhawk Room at Kedron Wavell.

Presentation of the SEQ Awards Fine Art Print Auctions and more.

Great food and beverages for all.

educate
inspire engage



Where art meets inspiration
at the 2024 PSQ Convention



Proudly supported by the
Lord Mayor's Community Fund



CameraPro

Dedicated to a better Brisbane

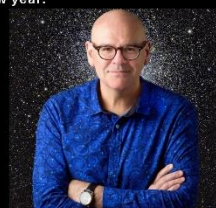


Kris Anderson - I'm hitting the stage for the PSQ Convention in May 2024. I'm equal parts excited and nervous. I'll be doing a live dance shoot. (No I'm not dancing, don't get too excited: I'm shooting). I'll show how I light and execute a classic dance shoot, working with a dancer, refining lighting and posing to get an amazing result. Then comes the real high-risk part - a live abstract long-exposure shoot. Will it go well? Will it crash and burn? Only one way to find out - buy yourself a ticket when registration opens in the new year.

Andy Campbell

For me, Astrophotography is a unique blend of Science, Art & Philosophy

Like having dinner with Brian Cox, David Hockney and Billy Graham



He's won a prestigious Eureka Prize for his photography, published multiple books, excavated long-lost warships and explored more of the Great Barrier Reef than most could ever dream of. But despite his broad list of achievements, photographer **Gary Cranitch** says his focus is laser sharp to inspire as many people as he can to save our natural spaces, above and below the waves.

Lisa Kurtz has dusted off the crystal ball and is making bold predictions about equipment, technology and attitudes, seeing the future as exciting and ultimately positive, Lisa will discuss ways to embrace the changes. You'll be inspired to not only maintain but grow your passion for the medium. There are far reaching challenges ahead for photographers and clubs as they navigate a world where AI is already creating works of art and a Photoshop filter can change the direction of a subject's gaze.



Mel Sinclair - Landscape Photography is my Zen, my passion. My visual career began with undertaking University study in the Fine Arts, and in turn, I have had a lot of exposure to different disciplines within the creative industries. This has allowed me to develop my attitudes and styles within Contemporary and Traditional Fine Art Photography. This is a lot of words to say that I love both a traditional landscape and what I'm discovering to be my style - a mix of both. I'm enjoying exploring Queensland's regional areas for new and never-before seen content.

BASIC DETAILS for UPCOMING COMPETITIONS

Name of Comp	Opening Date	Closing Date	Location	Grades		Categories
Salon of Excellence 2024 (Individual entry)	1 st Feb	17 March	Brisbane	A Grade & Non A Grade Print & Digital	https://psq-seq.myphotoclub.com.au/ Subjects for Competition	Open Colour; Open Mono; People (Colour or Mono); Nature; Social Documentary (Mono); Creative (Colour or Mono)
Mackay Show Society (Individual entry)		7 th June	Mackay	Open to all photographers Print only	www.mackayshow.com.au	People, B&W / Monochrome; Scapes, Nature, Creative, Street Photography, Drone Photography, Smart Device, Rural, Open
River City Print Interclub Competition (Enter as a Club)	3 rd June	6 th July	Brisbane	A Grade & Non A Grade	20 printed images chosen by club to submit	Open Colour; Open B&W, Open Animals; Portrait; Open Non A Grade
Qld Interclub Competition (enter as a Club)	1 st June	12 th August 26 th Sept Online Awards & Presentation	Tweed Heads	A Grade & Non A Grade	Images may be colour or monochrome across all themes Club to choose images to be submitted	Architecture, Food Photography, Creative, Scapes, People, Non A Grade Open; Nature

Supper Roster.... Can YOU help?

More helpers are needed to assist with supper.

Ideally it would be great to have two folk on each time. Home made goodies not necessary!

If you can assist, see Elizabeth.

March	Stacey	
April	Anne Le-Riche Perree	Sue Mayer-Miller
May	Jeff Jones	
June	Malcolm Griffin	
July	Heather Atkinson	
August	Elizabeth Butterworth	
September	Deb Ford	
October	Jennise Carr	
November	Janene	
December	Heather Atkinson	Belinda Eckford



One of the great things about working with Lightroom Classic is that there always seems to be ways to work faster, smarter, and more efficiently.

The word “*secrets*” might be a little strong to describe these next few points so let’s just call them “lesser-known” tricks



They will help to speed up your editing in Lightroom, and make your processing more efficient.

1. **Double-click to zero sliders:**

To quickly and precisely reset any adjustment sliders, just double-click on a slider. This will reset it to the default position.

2. **Double-click on panel titles resets sections:**

To reset entire sections of adjustment sliders, double-click on the section heading.

3. **Click & drag the Histogram to adjust each luminance:**

Hover your cursor over the desired luminance section of the histogram (blacks, highlights, shadows, etc.). and then click and drag to the left or right to adjust each luminance.

4. **Adjust sliders with your keyboard arrows:**

Move adjustment sliders up and down by placing your mouse cursor over any of the sliders in the Develop module and then using the up and down arrows on your keyboard. You can also hold Shift + up/down arrows to move the sliders in greater increments.

5. **Convert any slider to a black & white mask using the ‘Alt’ key:**

Holding down the ‘Alt’ key while adjusting any slider will instantly convert the image to a black and white mask.

6. **Hit the “J” key for highlight and shadow clipping:**

Hitting the J key on your keyboard will display areas in the photo where shadows or highlights have lost detail. Highlight clipping is displayed in red and shadow clipping will be displayed in blue.

I hope you found those quick Lightroom tips useful. Look forward to more tips and learning at our Workshop on 21st March.

Photo of the Month

Advanced Grade



Congratulations

Sue Mayer-Miller

Awarded Gold & POM

'Showering'

*Thanks to our judge this month **Robert Cullen** who has taken time and effort to review and critique our images and give his written report. We appreciate the time and attention he has given.*

Rochelle James from Ipswich is critiquing next month's images,

Photos Awarded Gold

Advanced Grade



Congratulations

Jeff Jones

Awarded Gold - Advanced Grade

'Delta Dawn'



Congratulations

Sue Mayer-Miller

Awarded Gold – Advanced Grade

'Protective'



Congratulations

Deb Ford

Awarded Gold – Advanced Grade

‘Got the Munchies’



Congratulations

Stacey Nicholas

Awarded Gold – Advanced Grade

‘Reflected Glory’



Congratulations

Susan Teder

Awarded Gold – Advanced Grade

‘Hello!’



Congratulations

Anne Palfrey

Awarded Gold - Advanced Grade

‘Rwanda Mum & Bub’



Congratulations

Sue Mayer-Miller

Awarded Gold - Advanced Grade

'Ladies of the Night'



Congratulations

Heather Atkinson

Awarded Gold - Advanced Grade

'Joy of Dance'



Congratulations

Belinda Eckford

Awarded Gold - Advanced Grade

'Good Morning'



Congratulations

Belinda Eckford

Awarded Gold - Advanced Grade

'On the Hunt'



Congratulations

Jennise Carr

Awarded Gold - Advanced Grade

'Crunchy Lunch'

Photo of the Month

Intermediate Grade



Congratulations

Carol Connolly

Awarded Gold – Intermediate Grade

'Sitting Pretty'

Photos Awarded Gold

Intermediate Grade



Congratulations

Carol Connolly

Awarded Gold – Intermediate Grade

'Red Dragonfly'



Congratulations

Malcolm Griffin

Awarded Gold – Intermediate Grade

'The Bird has Landed'

Photo of the Month

Novice Grade



Congratulations

Elizabeth Butterworth

Awarded Gold – Novice Grade

'Spice Up My Life'