



*Mushrooms –
Inge Blessas*

Mackay Camera Group Inc.

EXPOSURE

February 2017

IN THIS ISSUE

Presidents Report

I have personally found 2016 to be a difficult year, with some unforeseen problems. My major objective has been to change the way the club is run, and I hope to continue this in the coming year.

Some thanks, in no particular order:

- Jeff Always there, quietly helping and getting things done.
- Julie Very effective as Secretary and looked after the Facebook page for the club.
- Marian We have a brilliant newsletter. Please give her more feedback.
- Colin Again, simply being there to help
- Finally Inge As well as being Treasurer, I needed her support.

The year in review:

How to run the club - We now have a procedures manual for most of the club activities.

PSQ and SEQ We had a good representation with PSQ in Yeppoon this year. Those who went were blown away by the weekend and will be going again. Club members had a lot of entries in SEQ, with many acceptances and several placings.

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Interclub This was a disaster, but I would consider we enter once more and see if it gets better.

PSQ BBQ This went well and will be run as a mini convention in Townsville this year.

Meetings I have tried to keep everyone informed as to what is happening in Queensland without too much detail. The small meeting night workshops seem to be working.

Thursday night workshops These were well attended. It became obvious that the call for Photoshop/Lightroom workshops could not be properly accommodated. The varying levels of skill and the size of the subject pose almost insurmountable problems to getting a satisfying result.

External workshops Firstly, I don't think we had enough of these. Should we look at one or two major workshops and let everyone sort themselves out, or should we schedule more field workshops?

Mackay Show There were problems this year, with some dissatisfaction about how it is organized. There will be a Show committee formed and tasked with reviewing our commitment to the Show and Show judging.

Membership We need to look at ways to retain current membership. How do we go about attracting new members?

Involvement More people were involved in the running of the club than ever this year. I would like this to expand, so we need more people stepping forward with help, ideas and perspective on the club.

The coming year:

Meetings Ride sharing, timing, feedback

NQ Inter-Club This year will be the first NQ Inter-Club PDI (Projected Digital Image) competition run between most of the camera clubs in Central and North Queensland.

PSQ Held in Brisbane this year. Ride sharing?

SEQ We should consider increasing our presence as our standard of work is on par with the best I see from other clubs.

Workshops A workshop coordinator should look after scheduling all workshops and a special meeting will be held to sort out this years' workshops.

Ravenswood Should we consider a major field trip to this or a similar location for a weekend?





Membership

Annual membership for 2017 is now due.

Annual Subscriptions (From January 1st to December 31st)

Adult \$45.00 Couple / Family \$70.00 Junior \$15.00 Senior \$30

Pro rata membership is available for persons joining throughout the year.

Non-members attending workshops may be charged \$5.00 for Public Liability coverage.

Bank Details; Queensland Country Union BSB 704 640 A/C 312 959

A/C Name Mackay Camera Group Inc.



Image by John Pickup



Important Dates

16th Feb 2017	Night workshop 'Create triptychs using Photoshop'. Bring your laptops.
18th Feb 2017	Outdoor Workshop at Bells Road, Palmyra, Walkerston Outdoor portraits, horses, sunset and golden hour, lighted steel wool silhouettes (weather permitting) Costs and time TBA ** Mandatory that you supply the models with your best images.
2nd Mar 2017	Monthly meeting and photo judging plus Quarter Club judging – Triptychs
5th Mar 2017	Long exposure workshop with Jeff Jones (weather permitting)
16th Mar 2017	Night workshop 'Monochrome and Black & White'
6th Apr 2017	Monthly meeting and photo judging
Apr 2017	Workshops with Phillipa Frederiksen 'Taking and editing images with your Smart phone' Boomerang Hotel, Cost and time TBA
PSQ Convention	QCCC Brookfield, Brisbane 29 th 30 th April & 1 st May 2017 http://www.psq.org.au/convention.html



Quarter Club – due at March meeting – Triptych

This will give everyone a chance to experiment before the Mackay Show, for which Triptych will be one of the new categories.

NQ Inter Club Competition – due in April – Monochrome and Black & White

Limit is ten images per section from each club, with just one entry per section, per person. We will need at least ten people to submit images, preferably more, so please start thinking about what you would like to enter. All entries will be digital only.

Black & white – image contains shades of black and white only



Monochrome – image contains shades of just one colour



** Silver Efex Pro – a part of the Nik Collection, is great for your black & white, and monochrome conversions in both Photoshop and Lightroom. Download for free from <https://www.google.com/nikcollection/>



Lambert's Beach dreaming – Jeff Jones

5th March - Long exposure workshop with Jeff Jones

Want to produce silky water images like this?

Join Jeff at Lambert's Beach carpark, 5th March, to photograph the full tide.

Must bring your camera and tripod, wide angle lens if possible, and a remote shutter release if you have one. Also filters - Polarising, Variable ND (neutral density) and slide in filters such as Lee, Nisi, Cokin etc. if possible.

Time TBA, but early - first light will be 5:39am, sunrise at 6:01am.

July 2017 – Exhibition of images at Emerald Art Gallery

This is an opportunity to not only display your work in an art gallery, but also to potentially sell images if you wish. Images must be a standard size (similar to Mackay Show) and mounted on mat board. Images will be due at the beginning of June.



For further discussion:

Two topics of debate have arisen in the club, both to do with the competition judging held each month.

1. The first proposal is that prints submitted for the 'large' section do not exceed A4 size (max 8"x12")
2. The second proposal is that we include digital images.

Below are some thoughts expressed at the Feb meeting, on the pros and cons of each proposal.

Print size

A4 size

- cheaper
- can be printed on home printers
- 'level playing field' for all entries
- similar to other camera clubs rules

A3 size

- more impact
- suits unusual proportion prints

Digital prints

- more work to assemble and randomise entries before meeting
- cannot review prints later
- takes away debate about size
- judging would be delayed unless entries were submitted early
- no cost for printing

Your feedback on these issues is sought. Please email your thoughts to marianmoyle@gmail.com and all replies will be collated for the next meeting.



Photo Judging Results

B Grade, Small

Gold

Marian (3)

Sarah (2)

Photo of the Month

Lone tree in reflection – Sarah Brown



Lone tree in reflection – Sarah Brown



Seagull – Sarah Brown

A/B Grade, Small

Gold

Kathleen

John P (3)

Heather

Photo of the Month

Itchy grub – John Pickup

B Grade, Large

Gold

Marian

Lyn

Jim (2)

Sarah

Photo of the Month

Seagull – Sarah Brown



Itchy grub – John Pickup



A/B Grade, Large

Gold

John P (2)

Kathleen (2)

Heather (3)

Photo of the Month

Brighton bathing boxes – Heather Atkinson



Brighton bathing boxes – Heather Atkinson

A Grade, Small

Gold

Gail (2)

Damian (3)

Inge (3)

John B (2)

Photo of the Month

Leopard – Gail Dowling



Leopard on the prowl – Gail Dowling

A Grade, Large

Gold

Jeff (2)

John B (2)

Damian (2)

Gail (3)

Inge

Photo of the Month

Mushrooms – Inge Blessas



Photography tips

With Triptych as our theme this month, here are some useful links for inspiration and instruction.

[25 Amazing examples of triptych photography](#)

[Flickr Triptych Group](#)

[Digital Photography Review - Triptych Challenge](#)

[One of many YouTube videos on creating triptychs in Photoshop](#)

[Making a triptych from one photo using Photoshop](#)

[Making triptychs in Lightroom](#)



Image from [Landscape Photography Shop](#)