

# Exposure

Newsletter for the



Mackay Camera Group Inc.

June, 2021

Regular club meetings:	How to Connect:
7:00pm ~ 1st Thursday of each month	Mail: Mackay Camera Group Inc, PO Box 699, Mackay Qld 4740
'Sarina Room' Jubilee Community Centre, Alfred Street, Mackay	Web: <a href="http://www.mackaycameragroup.com">www.mackaycameragroup.com</a>
Workshops - 3rd Thursday of each month	Email: <a href="mailto:mkycameragroup@gmail.com">mkycameragroup@gmail.com</a>
Outings and excursions: arranged on a regular basis	Facebook: Mackay Camera Group Inc

## Your Executive Team:

<i>President</i>	Sue Mayer-Miller	0447 922 331
<i>Vice President</i>	Deb Ford	0417 795 445
<i>Treasurer</i>	Heather Atkinson	0437 549 370
<i>Secretary</i>	Jennise Carr	0417 199 476



# From the President's Pen

Hello everyone,

It was great to see all the photos and hear all the stories about the trip to Magnetic Island. I'm so glad it all went well and that the weather was kind. Sending a big thank you to Heather for organising and coordinating it. Members are already talking about future trips, so please let Heather know any ideas and suggestions you may have.

What a busy and exciting photographic time we are in at the moment. I've never known a time when we've had so many workshops on offer within a month - sunset, nature, astro and street photography! We are being spoilt so please make the best of these offerings as they are not always available in Mackay.

All the images for the NQ/CQ challenge can now be viewed on the PSQ website. There are some wonderful images there, so it is well worth looking at. Here is the link:

<http://www.psq.org.au/2021-cq-nq-challenge-entries.html>

Judging for the Mackay Show is underway this week - good luck to members who have submitted images. Don't forget to come and see the display if you are attending the show. I'm looking forward to the next workshop which will be shooting the fireworks at the show (location yet to be decided)

Finally we will be doing quarter club at the next club meeting in July, so don't forget to bring in up to 2 printed images of night lights & fireworks using a long exposure.

Take care and stay safe,  
Sue

We welcomed to our meeting this month Marcus Odgeard and Michele Shea.

We are so glad that you came and checked us out.

We look forward to getting to know you and to share your photography journey!

Please don't be afraid to ask if there is something we can help you with!

*Congratulations!*

## AWARDS

The Governor of Queensland, His Excellency the Honorable Paul de Jersey AC presented  
**Mr John Winter Pickup**  
His Medal of the Order of Australia  
in the General Division, (OAM).



For service to the community as a regional radio broadcaster, including involvement in the establishment of Radio 4CRM



Mackay as inaugural Manager, as Manager ABC Radio and Television in Darwin, Manager ABC Radio in Broken Hill and Mackay and as a volunteer announcer in the Canberra



Balloon Festival. **Congratulations John. We celebrate your achievement with you!**

**We trust you are settling into your new surroundings with your family.**

This month we celebrate with the following people who are enjoying a birthday

David Blackburn	16 <sup>th</sup> June
Cath Bogaard	19 <sup>th</sup> June
Nette Gerdes	25 <sup>th</sup> June
Inge Blessas	30 <sup>th</sup> June



## Happy Birthday

We hope you have a truly awesome day!

# COMPETITIONS

## ***PSQ CQ/NQ INTERCLUB COMPETITION - Oct***

**Title:** ***Round 2***

**Category:** **Colour – Negative Space**

**Definition:** Negative space photography uses the space that is usually not the primary focus and uses it to fill in most of the composition. The negative space commands more attention than the positive space and creates a unique perspective. It also adds definition and can create strong emotions.

***Should a person belong to more than one club,  
they will only be allowed to have images submitted by ONE CLUB***

- Final submission date for entries – Sunday 10 October 2021;
- Entries to be submitted to judges no later than Friday 15 October;
- No restrictions on the style of images (except no writing or lewd images) and no restrictions on the style of processing.
- Image size – Maximum size 1920 pixels x 1200 pixels for landscape or portrait images (including border); 1200 pixels per side for square images (including border). Larger images will be disqualified;
- Maximum file size to be no larger than 2mb. Images to be in sRGB.
- No watermarks or names on the images.
- Image Title – Member's names are to be part of the image file.

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## **¼ Club Competition – Night Lights**

Each quarter our club members are invited to bring up to two printed images of any size, demonstrating their use of skills learned during our workshops during that quarter (3 month period). If you have captured night lights or fireworks using long exposure during this period you are welcome to submit two images at our next meeting – July 1<sup>st</sup>.

# Upcoming Special Events



## WORKSHOP – JUNE

Michael Snedic is a well-known nature and wildlife photographer and he is booked to come to Mackay in June to run 2 day workshops

Dates: 19th & 20th June – full but has a wait list  
21st & 22nd June – a few places left  
Cost: \$250 per person

### Bank Details:

Account Name: Mackay Camera Group Inc.  
Queensland Country Credit Union  
BSB: 704 640  
A/C : 41607826

Topics covered – Birds, Sunset Landscapes, Macro, Basic Lightroom editing techniques, Nature photography

**Please remember there is a limit for each workshop of 15 people**, so get in quick. This is a combined workshop with Creative Shots Club and Mackay Camera Group Inc.

Here is a link to Michael's website: [www.wildnaturephotoexpeditions.com](http://www.wildnaturephotoexpeditions.com)

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## ASTRO WORKSHOP with David Magro – Mackay

Monday 6 <sup>th</sup> July	5:30pm
Wednesday 7 <sup>th</sup> July	5:30pm
Thursday 8 <sup>th</sup> July	5:30pm

These workshops are all sold out, however there is still a place available for Moranbah on 9<sup>th</sup> July and Rockhampton 10<sup>th</sup> July. Book directly through his website

<https://www.davidmagro.com/northcentralqld>

# May Recap

## WORKSHOP – 20th

### *Using Bulb – John Blessas.*



Unfortunately John had been called into work, so his wife Inge very graciously led us through John's presentation. We looked at the when, why and how to use Bulb mode. A lively discussion ensued, with lots of questions and answers, and suggestions as to the best vantage spot to capture the show's fireworks at our next workshop date – 16<sup>th</sup> June. No decision has been made yet, but further information will be given once we have decided!

**Many thanks to Inge** for bringing this informative presentation on behalf of John. Thanks also to John for taking the time to prepare this great session for us. I'm sure we understand 'bulb' a lot better now.

## *A trip to "Uluru" - Cath Bogaard*

Cath shared with us a video presentation of her adventure with loved ones to Uluru. This was a joint project sponsored by Alliance Airlines, Mackay Airport, AAT Kings Travel, and Mackay Regional Council being involved. She was fortunate enough to secure tickets on this one day adventure flight. Her only regret is forgetting to take her tripod! Despite that, she shared some great images of her time, including a gorgeous looking buffet dinner under the clear evening stars. The Field of Lights solar light show was a highlight with over 50,000 coloured bulbs illuminated. She has inspired many of us to consider something like this adventure for ourselves another time. We will be watching out for similar opportunities.



Thanks Cath for inspiring us, and sharing your personal journey with us so willingly.

## Breakwater Charity Horse Ride - for Blood Cancer Awareness

Our club had been asked to take photographs of the annual Horse Ride that raises awareness of Blood Cancer Awareness. A great turn out lined the street as the riders of all ages took their places to commence the ride. Heather, Lynnie, Sue, Sarah were there to capture the special moment. Deb arrived later in the afternoon and captured the closing and festivities that ensued – a live band where Lynnie got her groove on with the youngsters! The organisers expressed their deep appreciation to those who gave their time to capture the event. We have been invited to capture next year's event also, on May 14<sup>th</sup>. Keep that date in mind and join in the festivities! Thanks to our members for representing us at this year's event.



## MAGNETIC ISLAND PHOTOGRAPHIC ADVENTURE – 28th - 31st May

A group of enthusiastic members and spouses joined together at Magnetic for a weekend of adventure, photographic opportunities, great food and relaxation. Many of us ticked some things off our “bucket list” – like spotting gorgeous koalas in the wild. Some hiked great distances, while others took a more leisurely approach to the scenery. Deb's husband Ray was appointed as our 'Publicity Officer' and did a great job capturing shots of our group events! Some of those are included on the following page. We were blessed with wonderful warm clear weather, although that was not perfect conditions to capture sunrise or sunsets! For many, the highlight was the visit to the Koala Wildlife Park where we met many animals and birds up close and personal. It was fantastic to re-connect with Karen O'Keefe after her move to Midge Point early this year. Thanks must be given to Heather for her great coordination of this event. She kept us on our toes, and everyone knew what was happening, and where to go next. While we all could do our own thing, we met for many meals, and special occasions. The choice of venues for meals/coffee breaks were great, and we concluded our time over a celebratory dinner on Sunday night for those who had special “0” birthdays, and Deb, Karen and Jennise who also celebrated this month.



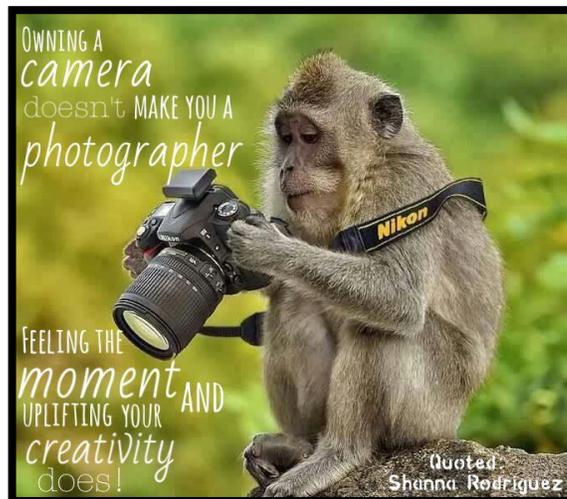
Great

Memories!

# CALENDAR OF UPCOMING EVENTS

Check these dates and note the deadlines for events.

Date	Event	Hosted By	Contact
6&7/6/21	Craig Turnbull Street Photography Workshop	MCG & CS	
10/06/21	Submit Digital Images for Judging		Sue
10/06/21	Judging of Open Section – Mackay Show Photography Competition 6pm		
16/06/21	Shoot the Show Fireworks	MCG Outing	Heather
19-20/06/21	Michael Snedic Workshop	MCG, CSC	Sue
20-21/06/21	Michael Snedic Workshop	MCG, CSC	Sue
01/07/21	Business Meeting		
10/07/21	Submission of <b>Monochrome/Black &amp; White</b> Photos for Club competition		
14/07/21	Presentation by Mark Fitz		
15/10/21	Entries for CQ/NQ Competition ‘Negative Space’ due		



# Photo of the Month - A Grade



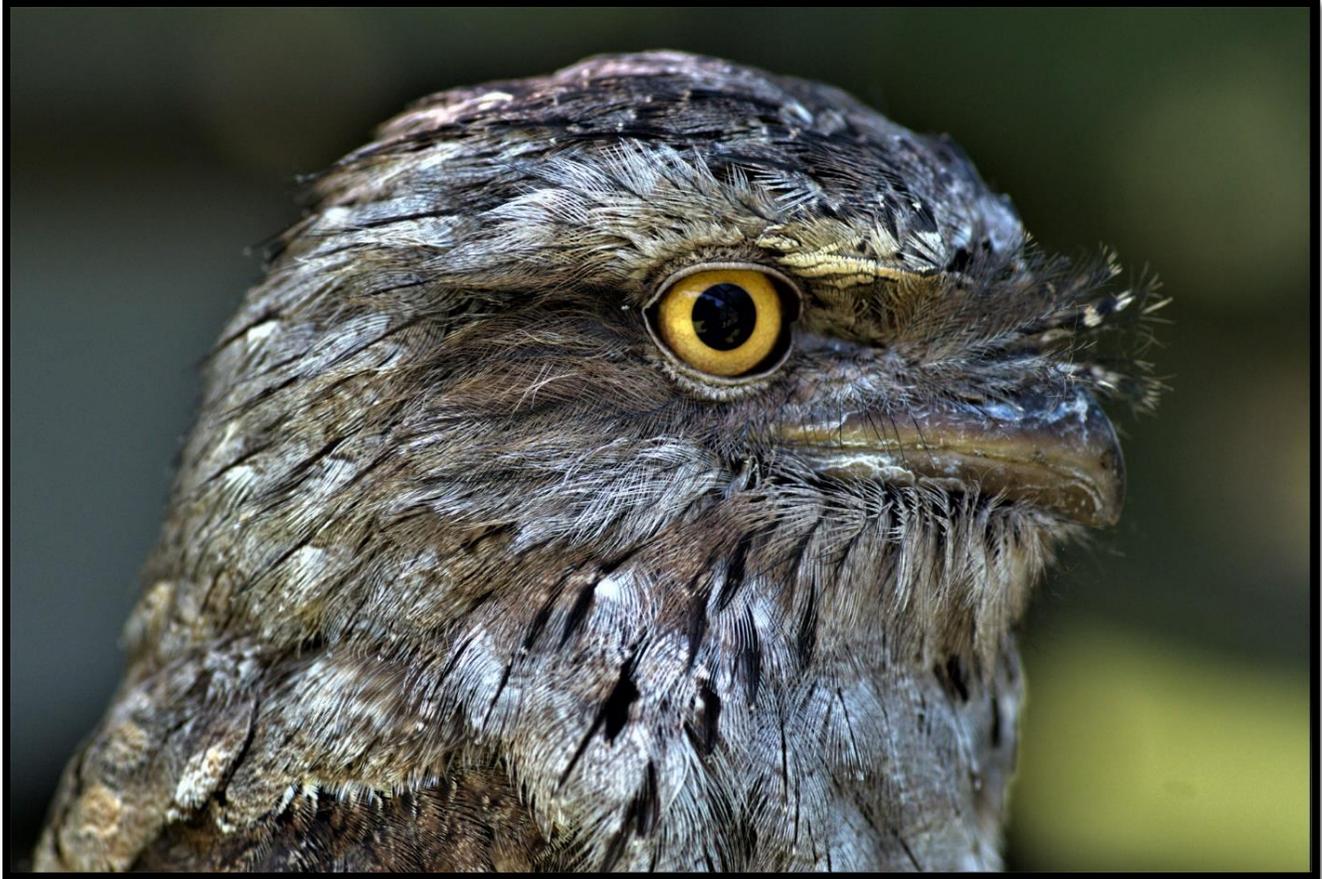
**Congratulations – Deb Ford**  
*'I'm not sharing'*  
**Photo of the Month - A Grade**

Many thanks to our judge this month

Victoria Purdie AFIAP AAPS PSQA

Victoria has been a Professional Photographer since 2006. She loves all types of photography especially cool, arty, edgy, urban and street photography. Prefer not to judge nature or abstract

# Photo of the Month - B Grade



**Congratulations** Carmen Blackburn  
*'Who's Looking at Me'*  
**Photo of the Month – B Grade**

# Photo Judging – Gold A Grade

## A GRADE PHOTO JUDGING RESULTS

June 2021

### Gold

Deb Ford POM  
Heather Atkinson

### Silver

Sue Mayer-Miller x4  
Heather Atkinson x3  
Inge Blessas x 3  
Susan Teder x3  
Lynnie Hutchins x3  
David Blackburn x2  
Deb Ford x2  
Pamela Finger x2  
Stephen Allworth x2

### Bronze

David Blackburn x2  
Pamela Finger x2  
John Pickup x2  
Stephen Allworth x2  
Susan Teder  
Deb Ford  
Lynnie Hutchins



**Congratulations – Heather Atkinson**

*‘I’ll just sit on the Fence’*

Awarded Gold – A Grade



**Congratulations – Deb Ford**  
*I'm not Sharing'*

Awarded Gold – A Grade

# Photo Judging – Gold B Grade

## B GRADE PHOTO JUDGING RESULTS

May 2021

### Gold

Carmen Blackburn x2  
POM

### Silver

Carol Connolly x4  
Jennise Carr x4  
Belinda Eckford x3  
Carmen Blackburn

### Bronze

Carmen Blackburn  
Belinda Eckford



**Congratulations Carmen Blackburn**

*'Who's Looking at Me'*

Awarded Gold – B Grade

**Congratulations Carmen Blackburn**

*'Drift wood abound'*

Awarded Gold – B Grade



# Photography Tutorial

## Why Returning to a Location Three Times Can Improve Your Photography

By Tim Grey

This article was published in Tim's magazine "Pixology"

***Creating a great photograph often requires knowing your subject reasonably well, at least to the point that you can anticipate which camera gear to use, which specific camera settings will work out best, the right time of day to visit a given location, the optimal weather conditions, and much more. I have found that when my photography involves visiting a particular location, often the third visit is when I start to create my best photographs.***

***The First Visit.*** On the first visit to a location, I find that you're just getting a sense of the place. With a location that is new to you, for example, you may not have a sense of the scale of the place. You may have a list of specific subjects in the area you want to photograph, but not necessarily an idea of what the optimal weather conditions or time of day would be for photographing a particular subject. On that first visit to a location you might get lost, or get stuck in traffic, or otherwise spend more time getting around than actually taking photographs. You may have planned to visit more subjects that you realistically have time for, which may lead you to hurriedly capture photographs without being able to take the time to find the optimal framing or camera settings for the scene. If your photography doesn't involve traveling to a specific location, but rather photographing a particular person or subject, the same concept holds true. If you are going to photograph a model, for example, you may want to plan for a test session first so you can get to know the person and get an idea of how you might want to photograph them.

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By the third visit to a location, you can better anticipate exactly where you want to be and at what time, helping to ensure you're able to get better photographs.

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***The Second Visit.*** During a second visit to a location you'll likely start to feel more confident. You'll feel that you know the area reasonably well, you can find your way around without much difficulty, and you can anticipate what time of day you might want to photograph various subjects in that area. For example, I often find that on a second visit to an area, I've already decided that certain subjects don't really inspire me photographically, and so I don't

need to spend time with that subject. I also start to understand the subjects that do work in an area, and on the second visit I'm often better able to anticipate which additional areas I might want to add to my itinerary. There's also a good chance that during the second visit I have started to engage with some of the locals, and so can get advice on potentially unique photographic opportunities in the area. And again, these same general concepts that I'm describing in the context of visiting a location for photography could apply to other types of photography that don't involve travel. Ultimately, the more time you spend photographing a subject, the better. I find that to be especially true if there is a gap in the time you spend photographing a scene. In other words, rather than spending two hours photographing a given scene, I think you'll get far better photos if you make two visits. For example, you might visit the scene for an hour, capturing photos with a variety of different settings and from various positions. You could then take a break from working that subject, ideally for at least a few days if not longer. During that time you could of course review your photos and consider what you might want to do differently. Then, if you return for another hour photographing the subject, you'll likely come away with better photos than if you had spent the same amount of time in a single session.

***The Third Visit.*** The third time you visit a location it will probably feel somewhat familiar. You'll know the key subjects you want to focus on, and will have a very good sense of the best time of day to photograph each subject, as well as the weather conditions that would provide the best lighting or sky appearance. This third visit is when I find I start to make my best photographs of a location. Not only do I have more knowledge of the area and the available subjects, but I start to feel more confident in my ability to get around, in the types of photographs I want to capture, and in the camera settings and other considerations that will help me produce the best result. In short, during the third visit to a location I can spend much less time trying to figure out what my plan should be, and spend more time thinking creatively about the specific subjects I want to photograph. Because much of my photography often involves traveling to various locations—at least under normal circumstances—I've used the notion of visiting a location several times as the basis of this article. But as I've mentioned, no matter what type of photography you tend to focus on, the same concepts apply.

**Or More!** I do try to avoid getting into a rut in my photography, visiting the same locations over and over again. However, I also realize the value of making several visits to a given location or photographic subject so that I'm able to create better photographs. Ultimately, I try to strike a good balance in my photography. I try to make sure that I'm always challenging myself by visiting new areas or subjects, and exploring different types of photography. However, I also try to make sure I leverage the value of experience, and make a point of visiting favorite locations at least three times, if not more.

*Author: Tim Grey*