

The Mackay Camera Group

Club Handbook

***Information for existing and
prospective members of the Mackay
Camera Group.***

***This member's book is a quick overview
of the Group's objectives and activities.***

***It is only meant to be a summary.
Refer to the full Club Handbook
on the website for the complete
Rules and Regulations.***

Aims and Objectives

The Mackay Camera Group Incorporated is a non profit group dedicated to furthering photography in the Mackay region.

1/ The Management Committee consists of the following positions

- President
- Vice President
- Secretary
- Treasurer
- Competition Co-ordinator
- Newsletter Editor
- Workshop/Outing Co-ordinator

Some roles may be combined.

Sub committees may be formed for special purposes or projects.

New positions on the Management Committee may be created as required.

For a list of committee members, please check the club website,

www.mackaycameragroup.com

2/ Meetings

Held at the Jubilee Community Centre, "Sarina Meeting Room", Gordon Street, Mackay on the first Thursday of the month, at 7.00 pm.

3/ Membership

Membership is for the calendar year.

Fees are set for the following classes of membership;

Adult	\$ 55.00
Family	\$ 90.00
Junior	\$ 20.00
Pensioner/Senior	\$40.00

Fees for members joining through the year are levied pro rata as decided by the management committee.

Monies raised are used for;

- Payment of Photographic Society of Queensland affiliation dues
- General club expenses

Life Members are elected by the club and enjoy the same rights and benefits as other members.

Life membership may be offered to those members who have a history and record of service beneficial to photography within the club and community.

How to join?

Come along to some meetings and workshops.
Get to meet the rest of the members and take part in our workshops.

Then fill in an application and bring it to a meeting.
Fees are calculated pro rata during the year.

4/ Club Activities

The club holds competitions, workshops and special events.

Competitions; Monthly Competition

“A” Grade images are judged by accredited judges and are submitted digitally via a link on the club website.

“B” Grade images are judged by an accredited judge if possible, or by A grade members. Images are printed to a maximum size of A3+

Members may submit up to 4 images.

Quarter Club

Fixed subject decided by members.
Members may enter up to 2 images with a maximum size of A3+.
Winning print to be decided by secret ballot of members.

Salon of Excellence Queensland (SEQ)

The club actively participates in SEQ and other external competitions.
Details will be given to members throughout the year as these competitions are run.

Mackay Regional Show

The Mackay Camera Group contributes to the organisation and running of the Photography Section of the Annual Mackay Show.

Workshops

On the third Thursday of the month a 1½ to 2½ hour workshop on various subjects may be held.
Field trips as external workshops will be arranged through out the year.

Special Events

The club acts as Official Photographers for several organisations.
In return for access to their events we provide free images to them.

The club exhibits the members works at the Gordon White Library every November.

All members are encouraged to enter as many of these external competitions and displays as possible.

Our standard of work has resulted in Places and Acceptances at the Mackay Show, SEQ and other State and National level competitions.

Judging of Images

Judging is to be unbiased, fair and constructive.

Unbiased	Even if you do not like or know much about the subject the photo should be judged on its merits, not personal bias.
Fair	The same standards should be applied to every image.
Constructive	Photo critique should be helpful and constructive toward improving the standard of work that person is submitting.

Award Levels

Gold	Image of exceptional quality.
Silver	Image of above average quality
Bronze	Image of average acceptable quality.

Judging Method

P.E.S.T. Judging is recommended.

P = Personal impact of the shot - Does the image strike me immediately as standing out in at least one of the four elements? If it does, then most judges would say it has the “wow factor”.

E = Experience. Is there something NEW? Is this DIFFERENT? Is there WOW? Is there an element that prevents boredom in the viewing of the Image?

S = Symbolism. Is there an emotional response, happy, sad, funny, erotic, disgust, pleasure, wonderment, etc?

T = Technical aspects. Look at the good and bad technical qualities in the image. *Composition of main elements, Depth of field, Point of focus, Use of positive and negative space.

*Image quality (Levels, Curves, Brightness-Contrast, Colour quality and Saturation, Noise, Sharpening, Jpeg artefacts and Resolution).

Be aware that the photographer may have “less favourable” technical qualities (such as, excessive Blur to enhance motion, or excessive Noise to emphasise applied textures, etc.) This is not to be penalised as it is part of presenting the image.